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PUBLIC LIBRARIES.

Descriptive Handbook

.. TO ..

Juvenile Literature

COMPILED BY

Harry G. T. Cannons,

BOROUGH LIBRARIAN.

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INTRODUCTORY NOTE.

"Books not merely represent, they actually present the living force of the master spirits of the World."

DURING the past few years there has probably been no greater advance in Public Library work than that connected with the provision and circulation of Juvenile Literature, in fact it may be said that the Public Library has now become the recognised adjunct to the Elementary school, a statement which is amply supported by the opinions expressed by the Board of Education and a large number of other educational experts.

One of the chief difficulties with which those who are especially interested in Juvenile reading have to contend is the absence of any guide to assist them in the selection of suitable works to place in the hands of the young reader.

It is apparent, even in the case of persons of mature years who have access to a varied collection of literature, that it is no easy matter to map out a definite course of reading without some guidance. It is much more obvious, then, that this need of suitable direction applies to a far greater extent where children are concerned.

The object of this Handbook is, primarily, to render more readily available the works contained in the Juvenile section of the Finsbury Public Libraries ; and, secondly, to enable and encourage scholars to supplement their school course by wider reading, and to help them to become acquainted with, at any rate, some of the many branches of literature, which must not only increase their store of general knowledge, but exert an elevating influence on their minds and characters.

The assistance which may be gained from the perusal of literature other than text-books is well put by Mr. A. H. D. Acland, M.P., in his "Guide to the choice of Books," where he says, in referring to Historical novels and tales, "The amount of actual "history contained in an Historical tale ranges from a slight "sketch of some notable character, or a narrative of obscure "local incidents, to a careful study of events of world-wide

" importance ; some are concerned with facts of social or domestic
" life, others with the fate of Kingdoms or Nations. Their truth-
" fulness to the facts dealt with must also be expected to vary
" indefinitely with the purpose and ability of the writer, and the
" exigencies of his tale. The one advantage common, in a greater
" or less degree, to all worthy books of the kind, is that of helping
" us to realise vividly the characters, surroundings and events of
" other times than our own. Not to replace, but to stimulate and
" enliven the pursuit of serious study, is the object of Historical
" Novels ; and to do it by giving us the insight into the human
" interest of bygone events which many of us find it hard to
" discover in the annals of history."

Similar claims to those which Mr. Acland puts forward for the Historical novel may readily be advanced for books of like character dealing with other subjects.

It is thought that the arrangement of the catalogue in the form of a Handbook or Guide will be more advantageous to the general reader than a mere list of entries under author's name, and will also assist parents and teachers who wish to exercise some control over the reading of those in their care, for it is well known that reading directed by someone better informed than the reader, not only stimulates the interest in a particular book, but also adds materially to the profit of the individual by widening the outlook—in the case of the child, at the most impressionable and hopeful period of his or her life—and initiates a connection with the Public Library which should prove of the utmost value as the reader advances in years.

Teachers have proved enthusiastic supporters of this movement to help the children, interesting themselves in the general reading of their pupils, giving helpful hints as to what should or should not be read, encouraging in the youthful mind a love of books, and stimulating them to read with a purpose. Such guidance is certain to have beneficial effects, as Teachers can do more by simply putting good books in the way of their scholars than by indulging in any amount of exhortation or denunciation.

On the part of the children it is evident, at any rate in Finsbury, that there are many scholars who are anxious to be put in the way of good reading as, in the first two months after the Committee's permission was granted to Head Teachers to recommend Scholars

working in the Fifth or higher standard for Readers' Tickets, no less than 291 were issued.

The Handbook is divided into two parts, the first forms an Author Catalogue, with brief descriptive notes on the principal works, especially when the latter are valuable as illustrations of history, geography, arts and sciences or of the manners and customs of the inhabitants of various countries.

The second part is a Subject Catalogue, arranged in classified order according to the "Adjustable Scheme" and shows at a glance the available literature on any particular topic.

The grouping together of facts and fiction is new, but the compiler believes that such an arrangement is one which is especially adapted to the treatment of Juvenile literature.

A reader desiring to ascertain what literature is available on Animal life, will, on referring to A 68 find popular essays and sketches, followed by stories illustrating Animal life. Again, if Military history is the subject under study, on turning to F 18-20 he will find works on Military and Naval history, followed by a chronological list of Battles illustrating 140 distinct engagements from the Battle of Hastings, 1066, to the Russo-Japanese War, 1904–5. Another example may be given in the case of works dealing with India—at F 480-491 will be found grouped together historical and descriptive works, tales of Military history and stories illustrating the manners and customs of the inhabitants of India.

To add interest to the Handbook, and also to give some clue to the date when each work mentioned was first published, certain biographical details have been attached to the names of the principal authors.

It should be noted that in order to render the present Handbook uniform with the previously issued "Class-Guide to Adult Fiction" authors who use pseudonyms or pen-names are invariably placed under their family or birth names. Married women who use pseudonyms are placed under their maiden names when ascertained.

A topical index, which should be freely consulted, has been provided to show the exact position in the Handbook of entries dealing with books on any particular topic treated therein. The

Table of Contents gives an outline of the main subjects on which the second portion is planned. Those who are familar with the "Adjustable Scheme of Classification" will find little necessity to refer to the Index so far as subjects are concerned.

It is hoped that the particulars of publication will be of assistance to Librarians in the work of selection, and also to educational authorities in the preparation of lists of suitable books for prize awards.

It has not been found possible, for obvious reasons, to include the price and publisher of every work represented in the Handbook, but the omissions, it is anticipated, will in no way detract from the value of the work as a whole.

Owing to the short space of time in which the work of preparation, etc., has had to be accomplished, the compiler recognises that there may be many imperfections for which he craves indulgence. He also feels that there is still much room for improvement, and he will be grateful for corrections of any errors noticed, or any suggestions that may be made which will add to the usefulness of any future editions of the work.

He also desires to express his sincere thanks to the many friends who have been good enough to place their advice and help at his disposal, especially to Mr. Alfred Trubner Nutt, for his care in revising the proofs and much helpful assistance, and to Mr. William Swan Sonnenschein for his useful criticism.

For a large amount of the practical work connected with the compilation of this Handbook he is indebted to Mr. W. G. Wilding, Sub-Librarian, and to Misses Glasgow, Wildbore, Mackenzie, Hurley and Bromhead, members of the Finsbury Public Libraries staff, whose willing services he wishes to acknowledge.

Lastly, he desires to thank the Public Libraries Committee for their kindness in permitting him to issue the Catalogue in the form of a Handbook rather than as a brief Author list.

H. G. T. C.

September, 1906.

KEY TO THE CLASSIFICATION.

Where the key to the Classification may not clearly indicate the position of special topics, the full index of subjects should be consulted. It is hoped this will meet the needs of all inquirers.

Class A.—Science.

A-8.	General.
A10-28.	Biology.
A30-50.	Zoology, Man.
A52-68.	Zoology, Animal.
A70.	Vertebrates, General.
A72-104.	Mammalia.
A106-128.	Birds.
A130-138.	Reptiles.
A140.	Amphibians (Frogs, &c.)
A142-148.	Fishes.
A150.	Invertebrates, General.
A152.	Crustacea (Crabs, Lobsters, etc).
A154.	Arachnida (Spiders).
A156.	Myriapoda (Centipedes).
A158-180.	Insects.
A182.	Mollusca (Oysters, Snails, Cuttlefish).
A184.	Brachiopoda (Lampshells).
A186.	Echimoderma (Starfish, Sea Urchins).
A188.	Bryozoa (Sea Mats).
A190.	Vermes (Worms).
A192.	Cœlentera (Sponges, Corals, Jellyfish).
A194.	Protozoa (Animalculæ, lowest forms of life).
A196-222.	Botany.
A224-248.	Geology.
A250-262.	Chemistry.
A264-288.	Physics.
A290-302.	Physiography.
A304-320.	Astronomy.
A322-350.	Mathematics.
A352-362.	Occult Sciences.

Class B.—Useful Arts & Applied Science.

B-6.	General.
B8-18.	Inventions.
B20.	Recipes, General.
B22-38.	Agriculture.
B40-58.	Gardening and Forestry.
B60-74.	Building.
B76-80.	Engineering.
B82-86.	„ Aerial.
B88-92.	„ Civil.
B94-102.	„ Electrical.
B104-112.	„ Mechanical.
B114-142.	„ Military and Art of War.
B144-168.	„ Naval.
B170-190.	„ Mining and Quarrying.
B192-196.	„ Railway.
B198-214.	„ Steam & Gas.
B216-238.	Metallurgy.
B240-242.	Manufactures and Trades
B244-272.	Book Production.
B274-296.	Chemical Trades.
B298.	Clothing and Hosiery Trades.
B300-304.	Coach and Carriage Building.
B306-312.	Fisheries.
B314-316.	Food Production.
B318-324.	Gas.
B326-328.	Glass.
B330-334.	Leather.
B336-374.	Metal Working.
B376-378.	Musical Instruments.
B380-386.	Pottery.
B388-402.	Textiles.
B404-420.	Wood Working.
B422.	Shopkeepers Manuals.
B424-480.	Medical Science.
B482-486.	Veterinary Medicine.
B488 508.	Household Arts.

Class C.—Fine and Recreative Arts.

C-16. General.
C18-54. Painting.
C56-68. Drawing.
C70-102. Decoration.
C104-118. Engraving.
C120-128. Etching.
C130-136. Lithography.
C138-140. Process Work.
C142-154. Photography.
C156-160. Writing.
C162-166. Shorthand.
C168-186. Collecting.
C188-236. Architecture.
C238-250. Sculpture.
C252-488. Music.
C490-492. Recreative Arts.
C494-658. Games and Sports.

Class D.—Social and Political Science.

D-8. General.
D10-92. Manners and Customs.
D94-150. Political Economy.
D152-272. Government and Politics.
D274-354. Law. (Jurisprudence).
D356-364. Commerce and Industry.
D366-398. Finance.
D400-424. Communications.
D426-484. Education.

Class E.—Philosophy and Religion.

E-18. Philosophy.
E20-22. Logic.
E24. Metaphysics.
E26-34. Mental Physiology.
E36. Psychology.
E38. Ethics.
E42. Religion.
E44-80. Theology.
E82-168. Bible.
E170-178. Christianity.
E180-284. Christian Churches.
E286-384. Christian Theology.
E386-442. Non-Christian Religions.
E444-470. Mythology and Folk-lore.

Class F.—History and Geography.

F-26. General.
F28-62. Ancient and Dispersed Nations.
F64-66. Modern History and Archæology.
F68-86. Geography.
F88. AFRICA, General.
F90-124. North.
F126-140. Central.
F142-164. West.
F166-182. South.
F184-196. African Islands.
F198-202. AMERICA, General.
F204-208. North.
F210-244. AMERICA, Canada.
F246-370. United States.
F372-378. Mexico.
F380-396. Central America and West Indian Islands
F398-416. West Indies.
F418-452. South America.
F454. ASIA, General.
F456. Afghanistan.
F458-460. Arabia.
F462. Baluchistan.
F464. Ceylon.
F466-478. Chinese Empire.
F480-490. India.

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F492-502. ASIA, Farther India.
F504-512. Japan.
F514-520. Persia.
F522-528. Russia.
F530-544. Turkey.
F546-558. Malay Peninsula.
F560. EUROPE, General.
F562-566. History.
F568-576. Ancient and Dispersed Nations.
F578-580. Geography.
F582. Social State.
F584-604. Austria-Hungary.
F606-620. Balkan States.
F622-638. British Islands, General.
F640-648. British Empire, General.
F650-652. British Islands, Geography, General.
F654-784. England, General.
F786-904. Wales, General.
F906-992. Scotland, General.
F994-1018. France; General.
F1020-1038. Germany, General.
F1040-1058. Greece, Ancient, General.
F1060-1072. Greece, Modern.
F1074-1100. Italy, General.
F1102-1120. Rome, Ancient.
F1122-1128. Netherlands.
F1130-1136. Belgium, General.
F1138-1144. Holland, General.
F1146-1156. Portugal, General.
F1158-1176. Russia, General.
F1178-1184. Scandinavia, General.
F1186-1196. Denmark, General.
F1198-1204. Norway, General.
F1206-1212. Sweden, General.
F1214-1226. Spain, General.
F1228-1238. Switzerland, General.
F1240-1248. Turkey, General.
F1250-1258. Mediterranean, Shores and Islands, General
F1260-1262. Oceania, General.
F1264-1270. Australasia, General.
F1272-1278. Australia, General.
F1280-1284. New South Wales, General.
F1286-1290. Queensland, General.
F1292-1296. South Australia, General.
F1298-1302. Victoria, General.
F1304-1308. West Australia, General.
F1310-1316. New Zealand, General.
F1318-1324. Tasmania, General.
F1326-1328. New Guinea.
F1330. Solomon Islands.
F1332-1350. Polynesia, General.
F1352. Polar Regions, General.
F1354. Antarctic.
F1356-1364. Arctic, General.

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G-2. General.
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G30-86. Class, Collective.
G88. Individual Biography and Criticism (alphabetically arranged).
G90-102. Genealogy and Family History.
G104-116. Heraldry.

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H. General.
H2-16. Language.
H18-26. African.
H28-34. American.
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H326-362. Literary History, Art, Criticism.
H364-376. Bibliography.
H378-404. Libraries.

Class J.—Poetry and Drama.

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J46-60. Class, Ballads.
J62. Individual Authors, alphabetically (Anonyma at end).
J64-74. Drama.
J76-80. Collections of Plays,
J82. Individual Authors, alphabetically (Anonyma at end).

Class K.—Prose Fiction.

K-4. General. Histories.
K6-10. Collections, General, Periodicals.
K12. Individual Authors, alphabetically (Anonyma at end).
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L32. Miscellaneous, General.
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HANDBOOK TO JUVENILE LITERATURE

Author List of Fictional Works.

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British historical tale of the reign of Queen Victoria, 1837-1901. Adventures of a lad in the first Boer War, 1881. Battle of Majuba Hill. Griffith, Farran, Browne & Co., 2s. 6d.

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The interest of the story centres round the formation of a school volunteer defence corps, in consequence of the threatened French invasion.

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Æsop was a Greek slave, and is supposed to have lived in the 6th Century B.C. His fables are taken from the birth stories of Buddha, and were first translated into English by Caxton in 1484

Fables: told to the children by Lena Dalkeith. *col. ill.* 8403

A selection of the fables in easy language. T. C. & E. C. Jack, 1s. 6d.

A Hundred Fables from Æsop, from the English version of Sir Roger L'Estrange. 1903. *ill* (John Lane, 6s.) 14878

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British historical tale of the reign of Edward I., 1272-1307. Scottish wars. Wallace and Bruce. J. Nisbet & Co., 5s., 2s. Routledge & Sons, 5s., 2s. Ward, Lock & Co., 2s. 6d.

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(Most of Aimard's tales deal with the Indians of South West America.) Published by Ward, Lock & Co. Now out of print.

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CLASS A—SCIENCE.

General.

Boys' and Girls' book of **science.** (*Anon.*) (1880.) *ill.* 2 copies. (A 4) 7015, 18192

Stories of the wonders of nature, including animal life, plant life, insects, home pets, etc.

Pouchet (F. A.) The **Universe**; or, the infinitely great and little. *trans.* by R. A. Davis. 1906. *ill. col. plates* 12372

A simple study of the wonders of creation in the animal, vegetable and mineral kingdoms, with chapters on the stars and Solar system. Blackie, 7s. 6d.

A 12—Biology, Theory and Evolution

Conn (H. W.) The Story of life's mechanism: a review of the conclusions of modern **biology** in regard to the mechanism which controls the phenomena of living activity. 1901. *ill.* 7369

The body as a machine. The development of life from the cell and protoplasm. A general statement of recent biological science.

A 12 × K—Story illustrating Theory of Evolution

Kingsley. Water babies 3143

Told to the children by A. Steedman. (Jack, 1s. 6d.) ... 8404

A 18—Microscopy

Gosse (P. H.) Evenings at the **microscope**; or, researches among the minute organs and forms of animal life. 1895. *ill.* 9992

Popular account of the various objects examined under the microscope, including all kinds of insects, etc.

A 20—General Collector's Manuals

Taylor (J. E.) The **Aquarium,** its inhabitants, structure, and management. 1901. *ill.* 17927

Popular manual, describing the features of various public aquariums.

A 26—Bacteriology

Conn (W. H.) The Story of **germ life.** Bacteria. 1905. *ill.* 15965

Explains the various uses of bacteria in manufactures, and in natural processes. Bacteria and their relation to disease and the methods of combating them.

A 28—Popular Essays and Sketches of Animal and Plant Life

Avebury (Lord). Sir John Lubbock. Chapters in popular **natural history.** *n.d. ill.* 5106

Easy chapters on animal and plant life. Arranged as an advanced reading book for use in Elementary and Higher Grade schools. National Society's Depository, 2s. & 1s. 6d.

Cundall (James). The Everyday book of **Natural History**, comprising a note for every day on the animals and plants most commonly observed throughout the year. *7th ed. n.d.* 3425

Short descriptions of the life of animals and plants of the country-side, also anecdotes and legends connected with them. Jarrold, 5s.

Kearton (Richard). Wild Nature's Ways. 1903. *ill.*... 16579

Glimpses of the animal and plant life of the English country side, with remarkable photographs by Cherry Kearton.

Leigh (M. Caroline). Our school out of doors: a **nature book** for young people. 1906. *ill.* (A 28 × D 454)... 18489

Elementary lessons on animal and plant life, with questions at the end of each lesson. Designed for the use of teachers in nature study.

Lowerison (Harry). Field and folk-lore: an attempt to help the beginner in the studies of our wild animals, birds, snails, trees, flowers, grasses, ferns, fossils, flint instruments and Gothic Architecture . . . with a chapter on Folk-lore by Alfred Nutt. 1899. (Nutt, 1s. 6d.) 5420

Taylor (J. E.) Half-hours at the sea-side; or, recreations with **marine objects**. 1901. *ill.* 17926

Animal and plant life of the sea-shore.

Half-hours in the green lanes. 1901. *ill.* 17928

Animal and plant life of the country-side described in simple language.

The Playtime **naturalist**. 1889. *ill.* 11526

Popular papers for boys on birds, insects, shells, frogs, microscopic plants, etc. Routledge, 3s. 6d.

Ward (John J.) Peeps into nature's ways: being chapters on **insect, plant** and **minute** life. 1905. *ill.*... 17768

White (Gilbert). The Natural history of **Selborne.** *n.d. frontis.* (A 28 × F. 724) 12898

An account of the animal and plant life in the village of Selborne, Hampshire. First published 1789. Blackie 1s.

The Natural history of **Selborne**. *ed.* by Grant Allen. 1902. *ports. ill.* (Lane, 6s.) 5558

A 28 × K—Stories illustrating Animal and Plant Life

Bowman. Esperanza. (Argentine). (Routledge, 2s. 6d.) 3028

Fenn. Burr Junior. (Griffith, Farran, 3s.) 9471

Nat the Naturalist. (Borneo, New Guinea). (Blackie, 5s., 2s.) 9732

Rajah of Dah. (Malay Peninsula) 9756

Gaye. Jack by the hedge 18116

Jefferies. Bevis 10354

Kingston. In the wilds of Florida. (Nelson, 2s. 6d.)... 8648

On the banks of the Amazon. (Nelson, 2s. 6d.) 10125

With axe and rifle 8589

Perelaer. Ran away from the Dutch. (Borneo) ... 2254

Reid. Desert home. (American Desert). (Routledge, 2s.) 2915

Forest exiles. (Amazon.) (Routledge, 2s.) 2917

A 34—Zoology. Man, Prehistoric

Clodd (Edward). The Story of "**Primitive**" **man.** 1905. *ill.* 185

An elementary outline of man's early history, and his place in the life-history and time-history of the earth. Has a list of books suitable for further study of the subject.

A 34 × K—Stories of the Prehistoric Ages

Ballantyne. Hot Swamp. (Nisbet, 2s. 6d.) 10310

Waterloo. Story of Ab. (Stone Age). (Black, 3s. 6d.) 11474

A 36—Ethnology and Anthropology

Archibald (Douglas). The Story of the **British Races.** 1901. *ill. maps* 13770

Traces the origin and pedigree of the British races.

Anderson (R. E.) The Story of the **extinct civilisations** of the **East**. *n.d. maps.* (A 36 × F 26) ... 12189

Origin and history of the Eastern races, Chaldea and Babylonia, Ancient Egypt, Hittites, Phœnicians, Hebrews, Arabs and Persians.

The Story of the **extinct civilisations** of the **West.** 1903. *ill.* (A 36 × F 26). 7873

Extinct races of South America, the Aztecs of Mexico, Ancient peoples of Peru, etc.

A 40—Anatomy

Cassell's New and popular Educator. Vols. 7–8. 1891–6. (D 466) 12178–9

Contains a systematic course on comparative anatomy.

A 46—Physiology

Barnett (Mrs. S. A.) The Making of the Body: a children's book on **anatomy** and **physiology**, for school and home. 1901. *ill.* 15390

Describes in a simple manner the structure of the body and the uses of the various organs and limbs.

Cassell's New and popular Educator. Vols. 1–2. 1891–6. (D 446) 12172–3

Courteney (Luke T.) Travels in the interior; or, the wonderful adventures of Luke and Belinda. 1887. *ill.* 10305

Teaches physiology in the form of a story.

Macalister (A.) **Physiology**. 1895. *ill.* 5109
Concise and simple treatise on the structure and functions of the various organs of the human body.

Warde (W. Eldred). A.B.C. of the **human body** and its functions. 1905 18378
A catechism on the various organs of the body and their uses.

A 48—Physiology—Special Organs

Cassell's New and popular Educator. Vols. 7–9. 1891-6. (D 446) 12178–9
Graduated course of study on the various organs of sense. (D 446).

A 52—Zoology—Animal, General, History, Theory

Lindsay (B.) The Story of **animal life**. *ill.* 382
The structure and natural life of the animal kingdom. Specially illustrates the value of the microscope as an aid to the study of minute animal life.

Newton (Alfred). **Zoology**. 1894. *map. ill.* ... 1104
Elementary manual of internal organisation, mode of development and habits of animal life.

A 68—Popular Essays and Sketches of Animal Life

Brightwen (Mrs.) Quiet hours with nature. 1905. *ill.* 17170
Studies of animals, trees, flowers, insects, etc.

Bullen (Frank T.) Creatures of the sea: being the life stories of some birds, beasts and fishes. 1904. *ill.* (Religious Tract Society, 6s.) 17731

Chambers (W.) Kindness to animals. *n.d.* 2362
Anecdotes illustrating the intelligence, gentleness and docility of the brute creation.

Cornish (C. J.) Animals at work and play: their activities and emotions. *ill.* 6083
Sketches of animal life and habits, animal beds, sleep, etiquette, courage, grief, industries, etc. Seeley, 6s.

English (Douglas). 'Wee tim'rous beasties': studies of animal life and character. *2nd ed.* 1904. *ill.* ... 13732

Herford (Oliver). A Child's primer of natural history. 1900. *ill.* (Lane, 6s.) 13407

Half-hours with a Naturalist. (*Anon.*) 1897. *ill.* ... 18209
Chapters on sponges, homes under the sea, wonders of the sea, insect life, the horse and its structure. Nisbet, 2s. 6d., 3s.

Isabell (John). Pets and their wild cousins: new and true stories of animals. *n.d. ill.* 5740

True anecdotes of dogs, cats, birds, insects, &c., illustrating their intelligence and faithfulness. Partridge, 1s.

Long (William J.) A Little brother to the bear; and other animal stories. 1903. *ill.* ... ...

Sketches of animal life in N. America. Glossary of Indian names.

Mulloy (Albyn). Four-footed and feathered friends. *3rd ed. ill.* 5765

Contains over 120 true anecdotes of intelligence in dogs, cats, horses, birds and other animals. Jarrold, 3s. 6d.

One hundred anecdotes of animals. 1901. *ill.* ... 3554

Anecdotes illustrating the sagacity and faithfulness of animals, written in easy language. Lane, 6s.

Roberts (Charles G. D.) The kindred of the wild: a book of animal life. 1903. *ill.*... 16560

Chiefly the wild animals of Canada.

Selous (Edmund). The romance of the animal world; interesting descriptions of the strange and curious in natural history. 1905. *ill.* 17734

Descriptions of birds, beasts, fishes, reptiles, insects, &c., with authentic anecdotes. Seeley, 5s.

Seton (Ernest T.) Lives of the hunted; containing a true account of the doings of five quadrupeds and three birds. *2nd ed.* 1904. *ill.* 17736

Contains: Krag, the Kootenay Ram—A Street Troubadour—Johnny Bear—The Mother Teal and the Overland Route—Chince, the development of a Pup—The Kangaroo Rat—Tito the Coyote. Nutt, 6s.

Wild animals I have known; being the personal histories of Lobo, Silverspot, Raggylug, Bingo, The Springfield fox, The Racing mustang, Wully and Redruff. *2nd ed.* 1904. *ill.* 17737

Contains: Lobo, the King Wolf of Currumpaw—Silverspot: the Story of a Crow—Raggylug: the Story of a Cotton-tail Rabbit—Bingo: the Story of my Dog—The Springfield Fox—The Racing Mustang—Wully: the Story of a Yaller Dog—Redruff: the Story of the Don Valley Partridge. Nutt, 6s.

Smith (Fred) The World of animal life. 1902. *ill.* ... 14998

Brief descriptions of the animals, birds and insects of the world, with a chapter on the classification of animals. Blackie, 5s.

Thompson (L. Beatrice). Who's who at the Zoo. 1902. *ill.* 15568

Popular descriptions of the animals in the Zoological Gardens, Regents Park. Gay & Bird, 5s.

A 68 × K—General Stories Illustrating Animal Life

Æsop. Fables. (Jack, 1s. 6d. Lane. 6s.) 7942, 8403, 14878
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Fraser. Mooswa, and other stories of the boundaries ... 15031
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Seton. Animal heroes. (Constable, 6s.)... 5530
Two little savages. (Constable, 6s.) 17771
Wilde. Happy Prince and other stories. (Nutt, 2s. 6d.) 541

A 72—Mammals

Wood (Theodore). Natural history of **mammals**. *n.d. col. ill.* 18394

Simple account of the habits and mode of life of the principal members of the different families. Nister, 3s. 6d.

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Ballantyne. Gorilla hunters. (Nisbet, 2s. 6d.) ... 2134

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Robinson. The Black bear. (Black, 6s.) 2333

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Ballantyne. Hunting the lions. (Nisbet, 1s.)... ... 3336

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Bellemare. Tiger hunter 2929

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Rousselet. King of the Tigers 1931

A 82—Flesh Eaters—Economic—Dogs, Cats, etc.

Shand (A. Innes). Dogs. Part 3 of "Horses, guns and **dogs**." 1903. *col. ill.* 16554

Management, diseases and various breeds. Allen, 6s.

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Beavan (A. H..) **Birds** I have known. 1905. *ill.* ... 17697
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Dixon (Charles). The story of the **birds**, being an introduction to the study of **ornithology**. 1900. *col. frontis.* 17921
"We have sought to tell their story simply, and in language as free from technicalities as possible."—Pref. Allen, 2s. 6d.

Kearton (Richard). The Adventures of **Cock Robin** and his mate. 1904. *ill.* 17733
Popular account of bird life, illustrated by photographs from life.

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Photographs and descriptions of birds in their nests.

Lodge (R. B.) Pictures of **bird life** on woodland, meadow, mountain and marsh. *2nd ed.* 1904. *col. ill.* 17738

Pycraft (W. P.) The story of **bird life**. *ill.* 14402
Short account of the birds of the world, their distribution, structure and habits.

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Kearton. Adventures of Cock Robin 17733
Molesworth. Wood pigeons and Mary 14844

A 130—Reptiles

Pycraft (W. P.) Story of **reptile life**. 1905. *ill.* 18039, 12104

A popular account of the reptiles of the world.

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Fenn. Nic Revel 12227

A 142—Fishes—General

Hickson (Sidney J.) The Story of life in the Seas. 1901. *ill.* 12664

Popular account of animal and plant life of the sea.

Pycraft (W. P.) The Story of **fish life**. 1901. *ill.* ... 7120

The fishes of the world, their structure and habits.

A 158—Insects

Bath (W. Harcourt). Young Collector's handbook of ants, bees, dragon-flies, earwigs, crickets and flies. 1898. *ill.* (Swan, Sonnenschien, 1s.) 18212

Butler (Edward A.) Young Collector's handbook of Pond life: **Insects**. *5th ed.* 1905. *ill.* 18213

Handbook for young collectors, with instructions for mounting and arranging collections. Swan, Sonnenschein, 1s.

Half-hours in the tiny world. (*Anon.*) 1896. *ill.* ... 18158

Chapters on the wonders of insect life, including spiders, bees, wasps and ants, flies, silkworms, etc. Nisbet, 2s. 6d., 3s.

Selous (Edmund). The Romance of **insect life**: interesting descriptions of the strange and curious in the insect world. 1906 7268

The life and habits of English and foreign insects. Seeley, 5s.

A 158×K—Stories illustrating Insect Life

Pierson. Among the night people 17727

Among the pond people 17728

Thomas. Spiderland 12787

A 162—Beetles

Hofmann (E.) The Young **beetle-collector's** handbook. *2nd ed.* 1902. *col. ill.* 15377

Arranged in classified order, with instructions for killing beetles and the arrangement of a collection. Swan, Sonnenschien, 1s.

A 172—Butterflies, Moths (Lepidoptera)

South (Richard). The **Butterflies** of the **British Empire.** 1906. *col. plates.* 4779

Describes in a popular manner the life and habits of all known British butterflies, dealing with each species separately. The author is editor of *The Entomologist.* Warne, 6s.

A 200—Botany—Systematic, General

Barnell (H. J.) Object Lessons from the **plant world.** *n.d. ill.* 18458

Part I.—Deals with the seeds, roots, and the various parts of a plant, &c.

Part II.—Lessons on the life history of special plants, structure, &c.

Bentley (R.) Botany. 1904. *ill.* 10437

A general elementary manual of botany, with questions at the end of each chapter.

A 204—Flowering Plants (Phanerogamia)

Allen (Grant). The Story of the **plants.** 1906. *ill.* ... 10472

A popular account of the principal phenomena of plant life. How plants came to differ from one another, how they eat, drink and marry.

A 206—Flowers, Leaves, Trees, &c.

Henslow (George). The Story of **wild-flowers.** 1904. *ill.* 5158

A popular account of the evolution and various forms of wild-flowers, their structure and the functions of their various parts.

Hutchinson (William). Handbook of **grasses,** treating of their structure, classification, geographical distribution and uses, also describing British species and their habitats. 1906. *ill.* 135

A book for young students and collectors, with important chapter on the uses of grasses and grain for food purposes, cordage, sugar, ornamental articles, &c.

Step (Edward). Wayside and Woodland **trees:** A pocket guide to the British sylva. 1904. *ill.* 17729

Illustrated by drawings and photographs of the leaf in summer and winter aspect. Warne, 6s.

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Praeger (R. Lloyd). Open air studies in **Botany**: Sketches of British wild-flowers in their homes. 1897. *ill.* 18108

Natural history, structure, &c., of British flowering plants, with photographs from Nature.

Step (Edward). The Romance of **wild-flowers**: A companion to the British flora. 1901. *ill.* 17730

General characteristics of the principal families of British flowering plants in simple language. Warne, 6s.

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Russan and **Boyle** (F.) Orchid seekers. (Warne, 5s.) 6198

Warner. Blue flag and cloth of gold 5629

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Bonney (T. G.) Geology. 1900. *ill.* 10473

An elementary book detailing the principal facts of geology, in simple language. With notes on books suitable for further study of the subject, and table of British fossiliferous strata.

Cassell's New and popular educator. Vols. 2–4. 1891–96. (D 446)... 12173–5

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Seeley (H. G.) The Story of the **Earth** in past ages. *n.d.* (1895). *ill.* 10166

Elementary account of the geological structure of the earth, the animal life of the various geological periods, illustrated by fossils.

A 244—Mineralogy

Ansted (D. T.) In search of **minerals**. 1895 6100

A popular account of the minerals of all countries, their locality, composition, and various uses.

Cassell's New and popular educator. Vols. 7–8. 1891–96. (D 446)... 12178–9

A 246—Special—Coal

Marten (E. A.) The Story of a piece of **coal,** what it is, whence it comes and whither it goes. 1905. *ill.* ... 6819

The composition of coal and the coal-bearing strata. Coal mining. Various uses of coal, for production of gas, coal tar, colours, &c., with a chart shewing the many products of coal.

Meldola (Raphael). **Coal** and what we get from it. 1905. *ill.* 1115

A popular account of the valuable products obtained from coal, such as various dyes, ammonia, coal gas, &c., with a chapter on the origin of coal, its composition and uses.

See also **B 178—Coal Mining**

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Munroe. Prince Dusty (Oil-fields, Pennsylvania) ... 457

Under the Great Bear. (Labrador) 14837

Reid. Desert home. (Routledge, 2s.) 2915

A 248—Crystallography

Gurney (Henry Palin). Crystallography. *n.d. ill.* ... 10541

An elementary manual on the study of crystals, their formation, growth and beauty.

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Fenn. Crystal hunters. (Partridge, 2s. 6d.) 9981

Laurie. Crystal city under the sea. 7562

A 252—Chemistry—History and Theory

Muir (M. M. Pattison). The Story of **Alchemy** and the beginnings of Chemistry. 1902. *ill.* 181

A short account of Alchemy, the predecessor of chemistry, illustrating the difference between the baseless speculations of Alchemy and the well founded theories of modern chemistry.

The Story of the **chemical elements.** 1901 4319

An elementary account of the chief conceptions of chemistry.

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Yellow fairy book 77
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Leland. Johnnykin and the goblins 72
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Epics and romances of the middle ages. (Sonnenschien, 7s. 6d.) 5986

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Cassell's New and popular educator. Vols. 1-6. 1891-6. (D 446) 12172, 12177

"Sursum Corda," *pseud.* A bird's eye view of history. 1905 18486

Concise history of ancient nations.

Synge (M. B.). Story of the world, for children of the British Empire. 1904. 2 vols. *maps. col. ill.* ... 17630–1

Vol. 1. On the shores of the Great Sea.

Part 1. From the days of Abraham to the birth of Christ.

Part 2. The discovery of New Worlds. A.D., fourth to sixteenth century.

Part 3. The awakening of Europe. 1815-1903.

Vol. 2 —Part 4. The struggle for sea power. From the American War to Waterloo. 1745-1903.

Part 5. The growth of the British Empire 1815–1903

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Incidents in the lives of historical characters.

Lang. The Red true story book 4123

Stories from the history of many countries in all ages.

The True story book... 10881

True stories of history and adventure in all ages.

F 12—Numismatics—Coins, Tokens, Medals, Seals

Howarth (Daniel F.). **Coins and tokens** of the English Colonies and Dependencies, with introductory chapter by S. Smith, Junr. 1906. *ill.* 18617

Jewitt (Llewellyn). **English coins and tokens,** with a chapter on Greek and Roman coins by B. V. Head. 1905. *ill.* 18211

Handbook for collectors, dealing with English coins and traders tokens from the ancient Briton's coinage to that of Queen Victoria. Swan, Sonnenschien, 1s.

Rawlings. (Gertrude Burford). The Story of **British coinage.** *ill.* 4551

The origin and history of British and Colonial coins from the earliest times. Has a chapter on trade tokens.

F 18—Military History—General

Creasy (Sir Edward). The fifteen **decisive battles** of the world, from Marathan to Waterloo. 1894 18427

Includes the battles of Hastings, Blenheim, Waterloo, Defeat of the Spanish Armada, Joan of Arc's victory over the English at Orleans, etc.

F 19—British Military History

Blackwood (Robert M.) Battles of the **British army.** 1904. (F 634) 17917

Popular account of all the principal battles during the last 100 years—Alexandria, 1801, to the battle at Hot Springs, during the expedition to Tibet, 1904.

Griffiths (Arthur). Famous **British regiments.** 1900. *ill.* (F 636) 14240

Origin and history of Royal Regiment of Artillery, Life Guards and Horse Guards, Lancers and Hussars, Rifle Regiments, Highlanders, Fusilier Regiments, etc.

Hayens (Hebert). For the colours : a boys' book of the **army.** 1902. *ports. ill.* (F 634) 14889

A record of the principal battles and campaigns by which Britain has won and enlarged her Empire beyond the Seas, from the battle of Hastings to the second Transvaal War, 1899-1902. Nelson, 6s.

Miles (Alfred H.) Fifty-two stories of the **British army.** 1897. *ports. ill.* (F 634) 18166

Stories of battles, histories of regiments, lives of great soldiers and reminiscenses of military campaigns chronologically arranged.

Small (E. Milton). Told from the ranks: recollections of service during the Queen's reign, by privates and non-commissioned officers of the **British army.** *2nd ed.* 1898. *ill.* (F 634) 4013

Graphic accounts of the chief battles fought in the reign of Queen Victoria, related by soldiers who were engaged in them. Melrose, 1s. 6d.

Wheeler (Owen). The Story of our **army.** 1902. *ports.* (F 634) 6162

A short history of our British Army and its chief engagements, from early British times to 1902.

F 20—British Naval History

Allen (Joseph). Battles of the **British navy**: a popular history of all important engagements from the earliest period to recent times, 1190-1882. *8th ed. n.d. frontis.* (F 638) 17914

Hayens (Herbert). Ye Mariners of England: a boys' book of the **navy.** 1901. *ill.* (F 638 × B 154) ... 14264

British naval history and organisation, from its foundation in Alfred's reign to the bombardment of Alexandria. Describes the development of the modern battleship from the Saxon row-boat. Nelson, 6s.

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Everett-Green. A Clerk at Oxford. (Lewes, 1264) (Nelson, 5s.) 14200

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True stories of self sacrifice and bravery at home and abroad.

Smith (George Barnett). **Noble Womanhood.** A series of biographical sketches. 1905 10183

Includes Princess Alice, Grand Duchess of Hesse, Florence Nightingale, Frances Ridley Havergal, Harriet Beecher Stowe, Sister Dora, Louisa May Alcott, Elizabeth Fry, Felicia D. Hemans.

G 86—Other Classes

Everyday heroes: stories of bravery during Queen Victoria's reign (1837-1900). Compiled from public and private sources. (*Anon.*) 1902.. 9365
True stories of heroism on land and sea.

Michael (Charles D.) *ed.* Heroes all! a book of **brave deeds** for British boys. *n.d. ill.* 10570
Records of brave deeds performed at sea, in mines, on railways and in war time, etc. Partridge, 1s. 6d.

Noble deeds: Stories of peril and heroism. *n.d. ill.* 5761
A further collection as above. Partridge, 1s. 6d.

G 88—Individual Biography

Alexander the Great. *Greek Emperor.* (B.C. 356–323)

Steele (Robert). The Story of **Alexander**. 1894. *ill.* 5389
The life and adventures of Alexander are here told in the form of a story in easy language. Nutt, 7s. 6d.

Ballantyne (Robert M.) *Novelist.* (1825–1894)

Personal reminiscences in bookmaking. 1893. *port.*... 10912
Autobiography of the author and how he wrote his stories. Contains also a few short stories and essays. Nisbet, 2s. 6d.

Bright (John). *Orator and Statesman.* (1811–1889)

Page (Jesse). **John Bright:** Apostle of Free Trade. 1904. *ill. port.* (Partridge, 1s. 6d.) 11154
Short biography of the famous advocate of Free Trade and the repeal of the Corn Laws. His private life and parliamentary career.

Bruce (Robert). *The King of Scotland.* (1274–1329)

Cochrane (M.) Wallace and **Bruce**. *n.d. ill.* ... 22
Short account of the lives of Wallace and Bruce and the struggle for the Independence of Scotland.

Bunyan (John). *Author.* (1628–1688)

Cooper (L. Orman). **John Bunyan** and John Howard: the story of their lives. *n.d. ports. ill.*... 5079
John Bunyan, author of "Pilgrim's Progress," etc. Sunday School Union, 1s. 6d.

Carlyle (Thomas). *Author.* (1795–1881)

Arnold (A. S.) Story of **Thomas Carlyle.** 1903. *port. ill.* 16392

Carlyle is famous as the author of several great works, including History of the French Revolution, Sartor Resartus and numerous essays.

Cook (James). *English Explorer.* (1728–1779)

Lang (John). The Story of **Captain Cook.** 1906. *col. ill.* 2261

A short and simple life of the famous navigator who rose from an apprentice on a collier to be Post Captain in the navy. Jack, 1s. 6d.

Cromwell (Oliver). *English Statesman.* (1599–1658)

Velvin (E.), *and* Horace G. Groser. Martin Luther and **Oliver Cromwell.** *n.d. ports. ill.* 3444

Cromwell was leader of the Parliamentarians against the Royalists during the Civil War (1642–1651), created Lord Protector of the Commonwealth of England. Sunday School Union, 1s. 6d.

Darling (Grace). *Lifeboat heroine.* (1815–1842)

Hope (Eva). **Grace Darling,** heroine of the Farne Islands: her life and its lessons. 1886. *ports. ill.* 1655

Edison (Thomas Alva). *American Inventor.* (1847–)

Mundell (Frank). The Story of **Edison** and the wonders of electricity. *n.d. port. ill.* 4784

Edison is an American inventor whose discoveries are all connected with electricity. He invented the telephone, phonograph, electric lamps and other appliances. The working of the various instruments are fully explained. Jarrold, 2s.

Franklin (Benjamin). *American Statesman.* (1706–1790)

Autobiography. *n.d. frontis.* (Blackie, 1s.) 12902

Thayer (William M.) The Printer boy; or, how **Benjamin Franklin** made his mark. *n.d. col. frontis.* 18386

Franklin commenced his career as a printer's boy, then had an office of his own; was employed to negotiate between England and America, but his fame chiefly rests on his discoveries and experiments with electricity.

Garfield (James). *Twentieth President of United States.* (1831–1881)

Rutherford (William G.) President Lincoln and **James Garfield.** *n.d. ports. ill.* 5045

Garfield started life as a farm boy, entered the United States army and fought in the Civil War (1861-65), was elected Senator 1860, and President 1880. Sunday School Union, 1s. 6d.

Gladstone (William Ewart). *English Statesman.* (1809–1898)

Jerrold (Walter). William Ewart **Gladstone.** *n.d. port. ill.* 13156

Gladstone entered Parliament 1832, introduced Home Rule (Ireland) Bill, and was four times Prime Minister. Partridge, 1s. 6d.

Gordon (Charles George). *British General.* (1836–1885)

Gordon-Stables (William). For honour, not honours: being the story of Khartoum. 1896. *ill.* (Shaw, 5s.) 18163

Smith (George Barnett). **General Gordon.** *n.d. ill.* 219

Gordon was one of the most famous British soldiers. Commencing his military career in the Crimea War, 1855, he afterwards greatly distinguished himself in the China War, 1860, subsequently his operations were confined to the Soudan and Egypt. He was killed at Khartoum, 1883.

Hannington (James). *Bishop and Missionary.* (1847–1885)

Dawson (E. C.) The Story of **Bishop Hannington's** life told for boys and girls. 1905. *col. frontis. ill.* 7480

Born in 1847, Hannington entered the Church and was sent out as a missionary to Central Africa in 1882, journeying to Lake Victoria Nyanza. He was murdered by order of the King of Uganda, 1885. Seeley, 2s. 6d.

Howard (John). *Philanthropist.* (1726–1790)

Cooper (L. Orman). John Bunyan and **John Howard:** the story of their lives. *n.d. ports. ill.* 5079

Howard is famous as a reformer of the prison system in England. Sunday School Union, 1s. 6d.

Hughes (Hugh Price). *Wesleyan Minister.* (1847–1902)

Mantle (J. Gregory). **Hugh Price Hughes.** 1903. *port.* 5214

A leader of the Wesleyan Methodists in London, and one of the founders of the West London Mission.

Jackson (Andrew). *General and Seventh President of the United States.* (1767–1845)

Dyer (Oliver). From poverty to the Presidency: being the story of the life of **General Jackson.** 1891. *port.* 5073

Jackson was twice President, 1828 and 1832. He is famous as a politician and statesman and for his campaigns against the Creek Indians in Alabama, 1813, and the Seminoles in Florida, 1814-1818.

Joan of Arc. *French Patriot.* (1412–1431)

Adams (W. H. D.). The Maid of Orleans, and the great war of the English in France. 1889. *ill.* ... 3763

Lang (A.). The Story of **Joan of Arc.** *n.d. col. ill. maps.* (Jack, 1s. 6d.) 409

Maxwell-Scott (Mrs.). Joan of Arc. 1905 18077

Short sketch based on the reports of her trial. Believing she was appointed by God as the deliverer of her country, Joan led an army of 6,000 men against the English, who forced them to retreat and placed the Dauphin on the throne. She was afterwards captured by the English and burnt at the stake.

Lincoln (Abraham). *President of the United States.* (1809–1865)

Rutherford (William G.). **President Lincoln** and James Garfield. *n.d. ports. ill.* 5045

Lincoln was the son of a small American farmer and rose to be President of the United States of America, Sunday School Union, 1s. 6d.

Livingstone (David). *African Explorer and Missionary.* (1813–1873)

Adams (H. G.). **David Livingstone,** the weaver's boy who became a missionary. 1896. *ill.* 18207

Golding (V.). The Story of David Livingstone. 1906. *col. port. ill.* (Jack, 1s. 6d.)... 14082

Hume (Edward). **David Livingstone:** the man, the missionary, and the explorer. *n.d. ports. ill.* (Sunday School Union, 1s. 6d.) 5062

Livingstone went out to Central Africa as a missionary in 1840. He made several journeys endeavouring to discover the source of the Nile, and though unsuccessful, much scientific and geographical knowledge was obtained.

Luther (Martin). *German Religious Reformer.* (1483–1586)

Velvin (E.) *and* Horace G. Groser. **Martin Luther** and Oliver Cromwell. *n.d. ports. ill.* 3446
Luther was leader of the German Reformation, and also famous as translator of the Bible. Sunday School Union, 1s. 6d.

Margaret. *Scottish Queen and Saint.* (1047–1093)

Mackie (J. B.). **Margaret,** Queen and Saint. 1905. *ill.* 18248
Born about 1047 in Hungary, married to King Malcolm of Scotland, died 1093, founded churches and was canonised by Pope Innocent IV. in 1250.

Nelson (Horatio, Lord). *British Admiral.* (1758–1805)

Hadden (J. Cuthbert). The Boy's life of **Nelson.** *n.d. col. front. ill.* 3486
Nelson, the most famous of all British Admirals. During the French Revolutionary War he won many battles against the French and Spanish, and was finally killed at the Battle of Trafalgar, 1805. Partridge, 2s. 6d.

Southey (Robert). Life of **Nelson.** (Routledge, 2s.) 18144

Nightingale (Florence). *Hospital Nurse.* (1820–)

Pollard (Eliza F.). **Florence Nightingale.** *n.d. ill.* 13553
Born 1820. In 1854, during the Crimean War, organised the nursing of the sick and wounded. Founded a training home for nurses with £50,000 presented to her as a testimonial to her devotion to the wounded soldiers. Partridge, 1s. 6d.

Parker (Joseph). *Nonconformist Preacher.* (1830-1902)

Dawson (Albert). **Joseph Parker,** D.D. His life and Ministry. 1903. *ill.* 11150
Dr. Parker was one of the most powerful preachers of modern times, and from 1869 occupied the pulpit at the City Temple, London. Partridge, 1s. 6d.

Raleigh (Sir Walter). *British Soldier, Statesman and Author.* (1552-1618)

Kelly (Margaret D.). The story of **Sir Walter Raleigh.** 1906. *col. ill.* 7416
A short and simple biography. Jack, 1s. 6d.

Salisbury (Marquess of). *Statesman.* (1830-1903)

Aitken (W. F.) The **Marquess of Salisbury,** K.G.; his inherited characteristics, political principles and personality. 1901. *port.* 13305

Third Marquess of Salisbury, born 1830, held many offices under the crown. Prime Minister, 1885-1886; 1886-1892; 1895- . Partridge, 1s. 6d.

Shakespeare (William). *Dramatist and Poet.* (1564-1616)

Cuthbertson (Evan J.) **William Shakespeare:** the story of his life and times. *n.d. port. ill.* ... 7431

Life story of the world's greatest dramatist.

Stanley (Sir H. M.) *African Explorer.* (1841-1904)

Montifiore-Brice (Arthur). **Henry M. Stanley.** *port.* 8217

Stanley was sent out by the "New York Herald" to find Livingstone in Central Africa, which task he successfully accomplished. Afterwards made many journeys to Central Africa and the Congo. Partridge, 1s. 6d.

Temple (Frederick William). *Archbishop of Canterbury.* (1821-1902)

Aitken (W. Francis). **Frederick Temple,** Archbishop of Canterbury. 1903. *port.* 7475

Short account of the life and work of Temple, who was archbishop from 1896-1902. Partridge, 1s. 6d.

Stephenson (George). *Engineer, Inventor of Railways.* (1781-1848)

Story of Watt and **Stephenson.** *n.d. ill.* 1022

Life of Stephenson and his son Robert and the Peases of Darlington. Contains a bird's-eye view of the railway progress in England since the days of Stephenson.

Tennyson (Alfred, Lord). *Poet Laureate.* (1809–1892).

Cuthbertson (Evan J.) **Tennyson:** the story of his life. *n.d. port. ill.* 219

Life of the late poet laureate, affords a key to many of his poems for the young reader.

Vambery (Arminius). *Hungarian Author and Traveller.* (1832)

Life and adventures. 1883. *port. ill.* 219

Reminiscences of his travels in Europe and Asia (1863–75).

Victoria. *Queen of Great Britain and Ireland and Empress of India.* (1819–1901)

Tappan (Eva M.) In the days of **Queen Victoria.** 1905 18393
A popular biographical account of the life of the queen.

Wallace (Sir William). *Scottish Warrior.* (1270-1305)

Cockrane (Mary). **Wallace** and Bruce. *n.d. ill....* 226
Short account of the lives of Wallace and Bruce, and the struggle for the independence of Scotland.

Watt (James). *Inventor.* (1736-1819)

Story of **Watt** and Stephenson. *n.d. ill.* 1022
Famous as the discoverer of the power of steam, and the inventor of many mechanical contrivances.

CLASS H—LANGUAGE AND LITERATURE

H 14—Alphabets

Clodd (Edward). The Story of the **Alphabet.** *n.d. ill.* 6820
Traces the origin and evolution of the alphabet and the art of writing.

H 172—Composition

Cassell's New and popular educator. Vols. 1-4. 1891-6 12172-5
Graded course in **English composition.**

Clark (George E.) Guide to essay writing and **English composition.** *5th ed. n.d.* 18461
Chapters on the science and art of composition, with skeleton and specimen essays and letters, list of common synonyms and subjects for essays.

Husband (T. F. *and* M. F. A.) **Punctuation**: its principles and practice. 1905 18105
Part 1 deals with the history and evolution of punctuation. List of books on the subject. Part 2 modern rules for punctuation. Routledge, 2s. 6d.

Logan (J.) **English composition** simplified. A short treatise, containing a summary of English grammar; hints on essay writing, outline and specimen essays, and a list of typical subjects. 1905 13683

Meiklejohn (J. M. D.) The art of writing English: a manual for students, with chapters on paraphrasing, essay writing, precis writing, punctuation and other matters. *4th ed.* 1902 18104

One hundred short essays in outline. 1903 18103

How to write an essay. Outline essays on 34 biographical subjects, 9 on towns and cities, and 57 on miscellaneous subjects.

H 182—Greek Grammar

Cassell's New and popular educator. Vols. 5-8. 1891-96 12176-9

H 194—Latin Grammar

Cassell's New and Popular educator. Vols. 1-7. 1891-96 12172-8

H 202—French Grammar

Beasley (H. R.) Sure steps to intelligent French. 1905 18462

Teaches the language on the phonetic system. Swan, Sonnenschein.

Cassell's New and Popular educator. Vols. 1-6. 1891-96 12172-9

H 208—Italian Grammar

Cassell's New and Popular educator. Vols. 6-8. 1891-96 12172-9

H 214—Spanish Grammar

Cassell's New and Popular educator. Vols. 6-8. 1891-96 12177-8

H 232—German Grammar

Cassell's New and Popular educator. Vols. 1-6. 1891-96 12172-7

H 320—Elocution, General

Cassell's New and Popular educator. Vols. 7-8. 1891-96 12178-9

H 322—Recitations—Collections

Anstey (F.) *See* **Guthrie** (F. Anstey).

Carpenter (J. E.). The popular elocutionist and **reciter**, comprising practical hints on public reading and reciting. 1902 18522

Contains a selection of speeches, dramatic scenes, dialogues, recitations, readings, etc.

The Golden reciter: prose and verse for reading and **recitation**, with an introduction by Cairn James ... 7269

Narrative, dramatic, and humorous prose and verse. Special prominence given to nineteenth century authors. Introduction contains hints on elocution. Seeley, 3s. 6d.

Grafton (Walter). The Gem **reciter**: readings and recitations in prose and verse. *n.d.* 16706

Dramatic, narrative and humorous pieces, with hints on reciting and voice culture in preface. Melrose, 2s.

Guthrie (F. Anstey). F. Anstey, *pseud.* Mr. Punch's young **reciter**: with introduction, remarks and stage directions. *n.d.* 333

Humorous verse with humorous stage directions.

Hutchinson (George Andrew). The Boy's own **reciter**: a popular book of recitations for home, school and public platforms. *n.d.* 16709

Reprinted from "Boy's Own Paper." Humorous and dramatic pieces. Memories of my school days, by Fred Edmonds; some school songs, by P. S. Jeffrey; also other pieces illustrating schoolboy life. Religious Tract Society, 2s. 6d.

Peters (Charles). The Girl's own **reciter**: for home, school and platform use. 1903 16708

A collection of recitations for older girls, humorous, dramatic and historical. Religious Tract Society, 2s. 6d.

H 326—Journalism

Lawrence (Arthur). **Journalism** as a profession. With chapter by Alfred C. Harmsworth and a preface by W. Robertson Nicol. 1903 16730

Advice and guidance for those intending to become journalists. Chapter on The making of a newspaper, by Sir A. C. Harmsworth.

H 326 × K—Stories of Journalistic and Literary Life

Giberne. The Earls of the village. (Bookselling) ... 3233

Harraden. Things will take a turn. (Bookselling.) (Blackie, 2s. 6d.) 931

Hocking. Where duty lies. (Novel writing.) (Warne, 3s. 6d.) 10503

Munroe. Under Orders. (New York journalistic life.) 463

Verne. Claudius Bombarnac. (Newspaper correspondent in Asia.) 777

H 356—Literary History, English

Cassell's new and popular educator. Vols. 7 and 8. 1891–96 12178–9

Miller (A. Logan). Chats on **literature** with my children. *n.d.* 6282

An easy account of some of the greatest English writers, from Chaucer (1340–1400) to Tennyson (1809–1892).

Thomson (C. L.). A First book in **English literature.** 3 vols. 1903–5. *ports. ill.* 16724–5, 5830

Vol. 1. Earliest times to Wycliffe and Langland, (1332–1399).
Vol. 2. Chaucer (1340–1400) to Lyndsay (1490–1555).
Vol. 3. Lyndsay to Francis Bacon (1561–1626).

H 364—Bibliography, General

Rawlings (Gertrude B.). The Story of **books.** 1901. *ill.* 12666

A short account of the origin and progress of books and printing in Europe, with a chapter on bookbindings, and how a modern book is produced.

H 396—Readers' Aids and Guides to Choice of Books

Lucas (E. V. *and* E.). What shall we do now? 1900. *ill.* (C 490) 14206

Contains a list of books for a child's library, and hints on reading, etc.

Neild (Jonathan). Guide to the best historical novels and tales. 1904 17045

Brief list of historical novels and tales, arranged under broad divisions

CLASS J—POETRY AND DRAMA

J 12—National Poetry—British

Henley (William Ernest) *ed.* Lyra heroica: a book of **verse** for boys. 1900 14483

A collection of stirring pieces from British poets, from Shakespeare (1564 1616), to Rudyard Kipling (1865–), suitable for recitations. Nutt, 3s. 6d.

Nicklin (J. A.) *ed.* **Poems** of English history, 61–1714 A.D. 1901. *ill.* 16053

A collection of poems illustrating notable events in English history, from the time of Boadicea (A.D. 62) to Queen Anne (1665–1714). Black, 1s. 6d.

Palgrave (Francis Turner). The Children's treasury of **lyrical poetry.** 1886–8. 2 Vols. 4823–4
A selection of British poems for children between ten and sixteen years of age, many are suitable for recitation.

J 46—Ballads

Yonge (Charlotte M.) *ed.* **Historical ballads.** (Three parts in one.) *n.d.* 5105
A collection of ballads illustrating British history from A.D. 50 to 1856. National Society's Depository, 4s. and 2s. 6d.

J 58—Nursery Rhymes and Games

Chisholm (Louey) *comp.* **Nursery rhymes.** *n.d.* *col. ill.* (Jack, 1s. 6d.) 8405

Clift (B. H.) **Nursery rhyme plays**: a selection of 24 nursery rhymes to be sung and acted in character, arranged to traditional airs with easy accompaniments by W. H. Clift. 1906 18471
Contains instructions for stage management and costumes.

Dearmer (Mrs. Percy). Roundabout **rhymes.** 1904. *col. ill.* 13232, 18137
Verses and coloured pictures about most of the everyday events of nursery life. Blackie, 2s. 6d.

Ford (Robert). **Children's rhymes**, games, songs, and stories. 1903. *ill.* 16536

Gomme (Alice B.), *ed.* Children's **singing games**, with tunes to which they are sung. 2nd Series. *n.d.* *ill.* ... 5314
Collection of the finest and most interesting of the old traditional singing games, with musical score and directions for playing them. Nutt, 3s. 6d.

Old English **singing games.** 1900. *col. ill.* 14257
With music and directions for playing. Allen, 3s. 6d.

Goose (Mother). *pseud.* Mother Goose's **nursery rhymes** and fairy tales. 1903. *col. ill.* (Routledge, 6s.) 15913

Gossetl (Adelaide L. J.) *col.* Lullabies and baby songs. 1900 14224

Hay (Helen). The Little boy book. *n.d.* *col. ill.* ... 5080
Rhymes for children about children, their thoughts, dreams, and incidents in their lives. Lane, 6s.

Jerrold (Walter). *ed.* The Big book of **nursery rhymes.** 1904. *ill.* *col. frontis.* (Blackie, 7s. 6d.) 138

Lang (Andrew). *e.d.* **Nursery rhyme** book. 1897. *ill.* (Warne, 6s.) 11426

Morgan (W. J.) **Nursery rhymes** and fables. *n.d. col. ill.* 10218

Sage (Betty). **Rhymes** of real children. 1905. *col. ill.* 7534
Rhymes wherein children relate incidents in their lives. Nutt, 3s. 6d.

J 59—Nonsense Rhymes

Bell (J. J.) Jack of all trades. 1900. *col. ill.* 5458
Nonsense rhymes about the various tradesmen and others; the grocer, dyer, haberdasher, tobacconist, cyclist, etc, Lane, 3s. 6d.

Herford (Oliver). A Child's primer of Natural history. 1900. *ill.* 13407
Nonsense rhymes about animals. Lane, 4s 6d.

Lear (Edward). Book of nonsense. 1901. *ill.* ... 14983
Nonsense verse for young children.

Rands (W. B.) Liliput lyrics. 1899. *ill. col. frontis.* 9411
Poems and nonsense rhymes. Lane, 6s.

J 62—Individual Authors, Arranged Alphabetically

Chaucer (Geoffrey. 1340–1400). Stories from Chaucer: told to the children by J. H. Kelman. 1905. *col. ill.* 7442
Easy prose renderings of the following Canterbury tales: Franklin's tale, the Knight's tale, the Clerk's tale and the Man of Law's tale. Jack, 1s. 6d.

Douglas (Lady Florence, *afterwards* Lady Florence Dixie). Songs of a child, and other poems. *2nd ed. n.d. port.* 18121

Field (Eugene). Lullaby land: songs of childhood. *n.d. ill.* 7556
Poems for children. Lane, 6s.

Hendry (Hamish). Red apple and silver bells: a book of verse for children. *n.d. ill.* 3424

Homer. *See* PERRY (Walter Copland).

Longfellow (Henry Wadsworth). Shorter poems ... 18326

Norman (A.) *pseud.* Book of elfin rhymes. 1899. *ill.* 13506
Ten fairy stories in rhyme. Gay & Bird, 5s.

Perry (Walter Copland). The Boy's **Iliad.** 1902. *ill.* 15619
An easy prose rendering of the Iliad, which tells of the Siege of Troy, including also many legends and tales of Troy which are not found in the Iliad. Seeley, 6s.

The Boy's **Odyssey.** 1901. *ill.* 15018
Easy prose rendering of the Odyssey, which relates the wanderings and adventures of Ulysses or Odysseus. Seeley, 6s.

Rands (W. B.). Liliput lyrics. 1899. *ill. col. frontis.* 9411
Poems and nonsense rhymes for children. Lane, 6s.

Scott (Sir Walter, 1771–1832). The Lady of the lake: with a short biography by Andrew Lang, introduction and notes by W. Horton Spragge. 1905 18226

The Lady of the lake: with topography of the poem by Sir George B. Airy, and notes by Andrew Lang. 1904. *map. ill. col. frontis.* (Black, 5s.) 18332

The Lay of the last minstrel: with a short biography by Andrew Lang, introduction and notes by F. W. Tickner. 1905 18225

Spenser (Edmund, 1552–1599). Stories from the **Faerie Queen**; told to the children by Jeanie Lang. 1905. *col. ill.* 12396

Easy prose renderings of eight stories from Spencer's poem. Jack, 1s. 6d.

Stevenson (Robert Louis). A Child's garland of verses. 1906. *ill.* 4755

Poems of children and child-life, their toys, games and daily life. Lane, 5s.

J 74 × K—Stories Illustrating Stage and Circus Life

Arthur (F. B.) Two little travellers (Circus). (Nelson, 2s. 6d.) 13511

Burdett (L.) Stormy days. (Circus) 8248

Verne. Cæsar Cascabel. (Circus) 9495

Reid. Jacyntha. (Life of a singer). Jarrold, 2s. 6d. ... 4560

J 82—Dramatic Works of Individual Authors, Arranged Alphabetically

Beeton's book of **acting charades**, to which are added two children's plays and Proserpine a classical extravaganza. *n.d. ill.* 16646

Charades:—Bull's eye, Felicity, Love chase, Whimsical, Wedlock, Illiterate. Plays:—Castaway, and the Four seasons. Ward, Lock, 1s.

Bell (Mrs. Hugh). **Fairy tale plays** and how to act them. 1899. *ill.*... 13513

Contains fourteen plays adapted from the favourite fairy tales, with directions for stage management, costumes, scenery, and property making, and musical score for songs introduced.

Dalkeith (Lena). **Little plays**. 1906. *col. ill.* ... 4103

Five plays suitable for children's acting, with stage directions, scenery required, &c. *Contains*: Sir Gareth of Orkney, Princess and the Swineherd, King Alfred and the cakes, Scene from Robin Hood, Scene from "Uncle Tom's Cabin," Jack, 1s. 6d.

Rands (W. B.) Lilliput revels *and* Innocents Island. *n.d. ill.* 4745

Lilliput revels consists of twelve little plays for children. Innocents Island, a fairy poem introducing favourite characters in nursery rhymes. Lane, 6s.

Shakespeare (William). 1564-1616

Lamb (Charles and Mary). Tales from Shakespeare. 1807. *ill.* 18239

Easy prose version of the majority of Shakespeare's plays. Blackie, 1s. 6d. Nister, 7s. 6d. Ward, Lock, 1s. Warne, 2s.

Lang (Jennie). Stories from Shakespeare. 1906. *col. ill.* 18516

Simple prose renderings of The Tempest, As you like it, The Merchant of Venice, The Taming of the Shrew, A Midsummer Night's dream, The Winter's tale, and The Comedy of Errors. Jack, 1s. 6d.

Murphy (Anna Brownell, *afterwards* Mrs. Jameson, 1794-1860). Shakespeare's heroines. 1906. *col. ill.* 18254

Short studies of Shakespeare's female characters: Characters of intellect, characters of passion and imagination, characters of the affections, historical characters. Nister, 7s. 6d.

Stidolph (Ada Baynes). The children's Shakespeare. 1902. *ports. ill.*... 15524

Syrett (Netta). Six **Fairy Plays** for children. 1904.... 4547

Simple plays suitable for acting at school entertainments, giving directions as to scenery, costumes and stage management. Lane, 2s. 6d.

CLASS L—MISCELLANEOUS (INCLUDING ESSAYS)

Gatty (H. K. F.). *ed.* Aunt Judy's Annual Volume. 1882-1885. Vols. 1-4. *ill.* 10663-4, 10740-1

Weeden (L. L.). Child characters from Dickens. 1905. *col. ill.* 18392

A collection of child characters from Dickens. The author's own words have been used as far as possible and forms a connected story. The book should prove a useful introduction to Dickens. Nister, 7s. 6d.

Dawson (E. C.). "Comrades" and other straight talks with boys. *2nd ed. n.d.* (Melrose, 1s. 6d.) 4020

Grosser (Horace G.). The kingdom of manhood. *2nd ed.* 1901 414

Addresses to young men on the conduct of life. Melrose, 1s. 6d.

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